



# Buckingham Summer Festival

29th June -  
6th July 2024

SCAN ME



[buckinghamsummerfestival.org](http://buckinghamsummerfestival.org)

# WELCOME TO

## Buckingham Summer Festival 2024

The Buckingham Summer Festival is now in its thirty-sixth year and is fortunate to have strong local support. Buckingham Town Council has not only provided financial assistance with a four-year grant but has this year conferred its Art and Sport Award on the Festival in recognition of its role in bringing people together for a week of live music.

The University of Buckingham is also a long-term supporter of the Festival. It permits us to use the Radcliffe Centre with its grand piano for recitals and chamber music, as well as providing rehearsal and car parking facilities over the entire week. Without this assistance, it would be very difficult to provide the facilities and focus for the Festival events.

The Festival could not continue without the financial and non-financial help provided by our wonderful volunteers, Patrons, Friends and Sponsors. Their generosity and commitment to the Festival is greatly appreciated. Our volunteers give their time, effort and skill to ensure that all the various elements of the Festival come together. Our Artistic Director, Robert Secret, ensures every year that an attractive and varied programme is assembled, culminating in a wonderful orchestral Gala concert. Our patrons Peter and Léonie Thorogood have arranged for a further year to provide the use of a marquee in their lovely garden so that light refreshments can be made available before the lunchtime concerts.

Please consider joining the 'Friends' and/or becoming a Personal Sponsor.

Our website at **[buckinghamsummerfestival.org](http://buckinghamsummerfestival.org)** provides details on how to contact the Festival.

Martin Ricketts  
April 2024



# AT A GLANCE

## Mon 1st July

- Haruko Seki
- Peter Malinson
- Art Sung - Edith Sitwell,  
Behind her Façade

## Tues 2nd July

- Ingrid Jacoby
- Grace Oliver & Lucas  
Cunha
- Summer Festival  
Ensemble

## Wed 3rd July

- Neil Crossland
- The Romantic Cor  
Anglais
- Members of The  
Orchestra of Stowe  
Opera with Yuko Sano

## Thurs 4th July

- Jill Crossland
- Instruments of Time and  
Truth
- Julian Metzger, Lynn  
Arnold & Robert Secret

## Fri 5th July

- Craig Greene
- Alun Thomas, Julian  
Metzger & Craig Greene
- Tad Newton & his Jazz  
Friends

## Sat 6th July

- Gala Concert -  
Orchestra of Stowe  
Opera with Alun  
Thomas

**Monday to Friday recitals (inclusive) will be held at the Radcliffe Centre and The Gala Concert on Saturday 6th at the Parish Church of St. Peter & St. Paul.**

Please see details of how to purchase your tickets on the following page.

## TICKET PRICES

### Performance/ Times

### Cost per ticket

Morning

£7.50

Lunchtime

£7.50

Evening

£15.00 (Under 18's £5.00)

Gala concert

£20.00 (Under 18's £10.00)

Season Ticket

£95.00 This does not include The

Buckingham Choral Society

concert on the 29th of June

} (Under 18 free with  
accompanying adult)

# INFORMATION

E-mail: [enquiries@buckinghamsummerfestival.org](mailto:enquiries@buckinghamsummerfestival.org)  
REGISTERED CHARITY No 1083099

## Ticket Information

We recommend that tickets be purchased in advance. They are available on the Festival website at:

**[buckinghamsummerfestival.org](http://buckinghamsummerfestival.org)**  
or in person at the **Tourist Information Centre**, Buckingham.

Tickets may be available for purchase at the door, but this **cannot** be guaranteed.

Under 18's, when accompanied by an adult are admitted free to morning and lunchtime concerts, and at a reduced rate of £5 for the evening events, and £10 for the Gala.

The classical programme is not suitable for very young children and we ask that those with younger children are considerate to other members of the audience.

Season tickets for all concerts from 1st to 6th July cost £95

## Refreshments

Between noon and 1.00 pm, Monday to Friday during the Festival week, hot and cold drinks, and a selection of sandwiches will be available for purchase in the beautiful gardens at **Hill House**. These are supplied daily by Meadow Row Tea Rooms.

## Parking

With limited parking near the Radcliffe Centre and Parish Church, free parking is available at The University of Buckingham's Island car park on **Hunter Street**. **Cornwall's Meadow Car Park**, off the High Street, is a little further and chargeable



A week of  
beautiful  
music

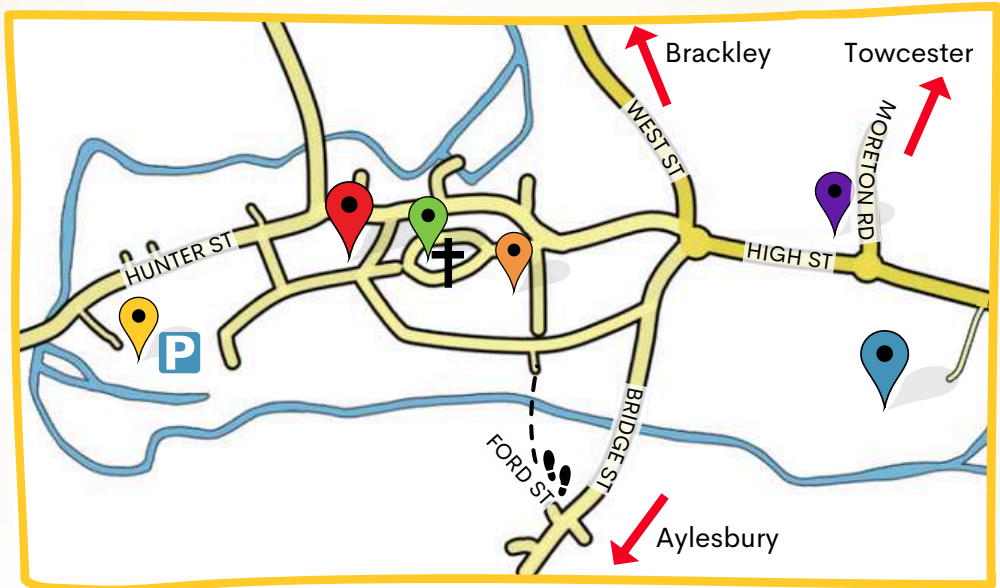








## Festival Patrons

The Rt Hon Lord Luce KG, GCVD  
Howard and Jane Mordue

Peter and Léonie Thorogood  
Robert and Carolyn Cumming

# INFORMATION



-  Cornwall's Meadow Car Park
-  University of Buckingham Island Car Park
-  St. Peter & Paul
-  The Old Gaol
-  The Radcliffe Centre
-  Hill House



# PHOTOGRAPHY & ART

We are delighted to welcome this year our Artist in Residence Gino Ballantyne.

Award-winning Gino Ballantyne is a Scottish artist, now based in Buckinghamshire. He is exhibited widely and his work is held in both private and public collections nationally and internationally, including the Victoria and Albert Museum, Glasgow School of Art and Siena Art Institute to name but a few.

Gino's work has broadened over time to include multi-installation work, large performance drawings, projection, print, photography, sound composition and art provocations. Buckingham Summer Festival are proud to show a few of his pieces from our recitals.



We thank him very much for the use of two of his drawings.

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We are very grateful to have permission to use professional photographs of artists within the brochure and would like to acknowledge them with our thanks.

P7. petemasseyphotography (Arnold)

P8. Sarah Creswell (Redgate)

John Credland Photography

MCK Photography.

Artwork:

P5 & 16. Gino Ballantyne

P6. Drawing of the Major General from the programme of the D'Oyly Carte Opera Company's children's production of *The Pirates of Penzance*, 1884



# THE BUCKINGHAM CHORAL SOCIETY

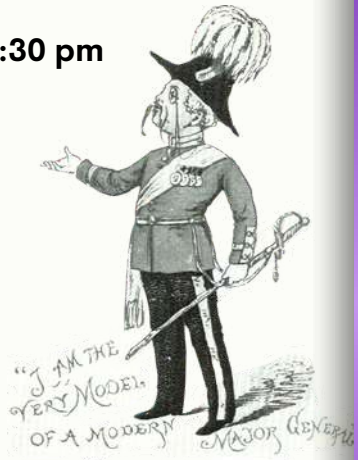
**Parish Church of St Peter & St Paul 7:30 pm**

Price £16 (Under 18's £5.00)\*

**Conductor: Julian Mann**

**Gilbert and Sullivan: The Pirates of Penzance**

Bursting with some of the most fun arias, including 'I Am the Very Model of a Modern Major General', the ENO summarises the Gilbert and Sullivans' comic opera as being "packed full of sentimental pirates, blundering policemen, absurd adventures and improbable paradoxes."



\*Please note that tickets for **this performance only** are available at Buckingham Tourist Information Centre or online at [www.wegotickets.com](http://www.wegotickets.com) and are not included in the Season Ticket pricing.

## HARUKO SEKI

11:00 am Price £7.50

**Field:** *Nocturne No. 10 in E minor***Chopin:** *Nocturne in C minor Op. 48 No. 1***Chopin:** *Andante Spianato and Grande Polonaise Brillante Op. 22***Liszt:** *Liebesträume No. 3***Liszt:** *Un Sospiro Trois Études de Concert No. 3***Liszt:** *Mephisto Waltz No. 1*

Haruko Seki, described by Musical Opinion as "**a pianist with an innate ability to communicate with her audience**" has performed at many major UK venues including St John's Smith Square, The South Bank, Wigmore and Fairfield Halls. The Times said, "**vivid colouristic strokes...bathed in tonal beauty... took one off into a world of serene enchantment.**"

She is a director of the British Music Series in her hometown Sapporo.

Sponsored by:  
The Technical  
Department



SHIRLEY TURNER - VIOLIN  
PETER MALLINSON - VIOLA  
LYNN ARNOLD - PIANO

1:15 pm Price £7.50

**Arlen:** *Somewhere over the Rainbow***Spain-Dunk:** *The Lonely Moor & Jig***Klughardt:** *Schilflieder***Bowen:** *3 Duos***Monti:** *Czardas***Letanka:** *Agree to Disagree*

Sponsored by:  
Peter and Cherry  
Baker and John  
and Pat Walton

Shirley, a member of the BBC Symphony Orchestra and multi-award winner performs regularly with Peter, also a member of the BBC Symphony Orchestra and a sought-after chamber musician. He performs with world-class ensembles like the Aylwin Quartet and inspires new solo works. Lynn is celebrated for her collaborative musicianship and advocacy for British music, known for her colourful interpretations as a chamber musician, soloist, and accompanist in the UK and internationally.



# ART SUNG - EDITH SITWELL

8:00 pm Price £15



## FEATURING:

Lucy Stevens

Guy Elliott

Elizabeth Mucha

Nigel Foster

Roxani Eleni-Garefalaki

James Symonds

Concert sponsored by:  
**Belinda Morley-Fletcher**

2024 marks the 60th anniversary of the death of the legendary Grande Dame of 20th-century English poetry, Dame Edith Sitwell: a perfect opportunity to revive and celebrate her fantastic brand of artistry.

Acclaimed actress/contralto Lucy Stevens takes on the role of Edith Sitwell, both narrating and singing. She is joined on stage by tenor Guy Elliott, a prize-winner at the Wigmore Hall International Song Competition.

A feature of this programme is the arrangement of several movements from *Façade* for piano duet performed by Art Sung founder, Elizabeth Mucha, with her piano duo partner, Nigel Foster.

Art Sung's director, Roxani Eleni-Garefalaki, also appears on stage to dance a short, choreographed excerpt from Erik Satie's ballet, "Parade" which was a major inspiration for *Façade*.

Backstage, video artist James Symonds visually interprets Edith's poetry by weaving in experimental and abstract video work by photographer Etienne Gilfillan creates a series of animated sketches to illustrate Edith's reminiscences.



## INGRID JACOBY

11:00 am Price £7.50

**Bach-Busoni:** *Chaconne in D minor (transcription from Violin Partita: No. 2, BWV 1004)*

**Beethoven:** *Sonata No. 30 in E major, Op. 109*

**Fauré:** *Impromptu in E-flat major Op. 25*

**Ravel:** *Pavane pour une infante défunte*

**Debussy:** *Les collines d'Anacapri, from Preludes, Book I*

Ingrid Jacoby is renowned as one of the most poetic and admired pianists of her generation and has won numerous prestigious competitions.

She has performed to critical acclaim worldwide and worked with many of the world's leading conductors. Ingrid is a Steinway Artist, and member of the Steinway Hall of Fame honoured with a Career Award from the National Society of Arts and Letters in the United States.



Concert sponsored by:  
**Belinda Morley-Fletcher**

## GRACE OLIVER & LUCAS CUNHA

1:15 pm Price £7.50



**Lehmann:** *'The Daisy Chain' (Selection)*

**Lehmann:** *Evensong*

**Hoddinott:** *6 Welsh Folksongs (Selection)*

**Dove:** *All You Who Sleep Tonight*

**Strauss:** *Madchenblumen, Op. 22*

**Strauss:** *Morgen, Op. 27 No.4*

**Debussy:** *Ariettes Oubliées (Selection)*

**Chaminade:** *Song Selection*

Concert sponsored by:  
**Bruce Kershaw Trust Fund**



Soprano Grace Oliver is studying at Trinity Laban Conservatoire of Music and Dance. In 2023 she performed with the London Philharmonic Choir and London Philharmonic Orchestra in Mahler's 2nd Symphony at the Royal Festival Hall.

Lucas Cunha studied at the Royal College of Music Junior Department for three years and was regarded as one of the "department's best pianists". He is currently studying piano at Trinity Laban Conservatoire of Music and Dance, where he is a recipient of multiple awards.

# SUMMER FESTIVAL ENSEMBLE

**Fauré:** *Piano Quartet No.1 in C minor, Op.15*

**Elgar:** *Piano Quintet in A minor, Op.84*

**8:00 pm** Price £15.00

Concert sponsored by:  
**Howard and Jane Mordue**

Charles Sewart – Violin  
Gillian Secret – Violin  
Robert Secret – Viola  
Julian Metzger – Cello  
Deborah Shah – Piano

Elgar worked on the Quintet and two other major chamber pieces in the summer of 1918 while staying at Brinkwells near Fittleworth in Sussex. W H Reed considered that all three were ***"influenced by the quiet and peaceful surroundings during that wonderful summer"***.

"Lady Elgar hinted at a programmatic basis for the work, noting in her diary that the first movement represented a group of trees in Flexham Park near Brinkwells. According to legend, these trees comprised the remains of Spanish monks who had engaged in sacrilegious ceremonies in the park and were struck by lightning."



TUESDAY 2ND JULY

THE RADCLIFFE CENTRE



## NEIL CROSSLAND

11:00 am Price £7.50

**Clementi:** *Sonata in D major Op. 26 No.3***Beethoven:** *Sonata No 4 in E flat major Op. 7***Crossland:** *Piano Suite No 2 Op 65*  
(2nd Performance)**Chopin:** *Nocturnes**No 13 in C minor Op. 48 No.1**No 15 in F minor Op 55 No 1*

Concert sponsored by:  
**Robert & Carolyn  
Cumming**

Yorkshire pianist and composer Neil Crossland, studied at the Royal College of Music, where he won major prizes in piano and composition. He has performed widely both in the UK and internationally at various prestigious venues including Albert Hall, the Barbican and St. James's Piccadilly where he performed all 32 Beethoven piano sonatas in a concert series. Neil has played his own works, including unfinished Schubert sonatas, in concert series worldwide.

## THE ROMANTIC COR ANGLAIS

1:15 pm Price £7.50

**Beethoven:** *Sonata Op. 17***Pasculli:** *Amelia***Pasculli:** *Melodia***Yvon:** *Sonata*

Cor Anglais - Christopher Redgate  
Piano - Stephen Robbins

Concert sponsored by:  
**Bill and Sandra Truscott**



Christopher Redgate, studied at Chethams' School of Music and the Royal Academy of Music. He has won international prizes and developed a successful career as a soloist, chamber musician, and orchestral performer. Christopher has performed in various countries and enjoys a successful career around the world as a soloist. Stephen Robbins, a highly awarded Royal Academy of Music scholar, has performed concertos at prestigious UK venues including Birmingham Symphony Hall and the Queen Elizabeth Hall.

# MEMBERS OF THE ORCHESTRA OF STOWE OPERA WITH YUKO SANO

8:00 pm Price £15.00

**Sibelius:** *Elegy and Musette from King Christian II Suite Op. 27*

**Mozart:** *Piano Concerto no 23 in A major K488*

**Mozart:** *Divertimento No. 15 K 287 "Lodron"*

Concert sponsored by:  
**Peter and Leonie Thorogood**

Members of The Orchestra of Stowe Opera

Leader – Charles Sewart

Conductor – Robert Secret

Yuko Sano – Piano

Japanese pianist Yuko Sano is known for her virtuosity and magical sound-making with unlimited colours. Her international career as a concert pianist began at the age of 8 in Salzburg. She has performed in over 40 cities across China, Europe, the UK, the USA, and South America as well as in Japan.

Yuko Sano was the first Japanese pianist to become a Young Steinway Artist in 2014 and became a Steinway Artist in 2018



WEDNESDAY 3RD JULY

THE RADCLIFFE CENTRE 12

# JILL CROSSLAND

**11:00 am**  
Price £7.50

- Bach:** *Selection from the well-tempered Clavier*  
**Beethoven:** *Piano Sonata No 17 in D minor*  
*Op. 31 No.2 "Tempest"*  
**Chopin:** *Fantasia-Impromptu Op. posth. 66, WN46*



Concert sponsored by:  
**Robert & Carolyn Cumming**

Jill Crossland has made appearances throughout Europe, including giving many recitals in London, including at the South Bank, and The Wigmore Hall. Jill has been featured in the Classic FM Hall of Fame and her Bach's The Well Tempered Clavier has received high praise, described by the Penguin Guide as *"a remarkable achievement, ranking with the finest"*.

# INSTRUMENTS OF TIME AND TRUTH

**1:15 pm**  
Price £7.50

**Pachelbel:** *Canon in D major*  
**Pachelbel:** *Trio sonata*

**Buxtehude:** *Trio sonata*  
**Biber:** *Mystery Sonata*  
**Biber:** *Trio sonata*



Bojan Čičić - Violin.  
 Lizzie MacCarthy - Violin  
 Susanne Heinrich - Viola da Gamba  
 Martin Perkins - Harpsichord

Concert sponsored by:  
**Lesley MacCarthy**



Instruments of Time and Truth is a period ensemble presenting world-class performances of baroque and classical music. The ensemble is a showcase for the exceptional talents of international period musicians. Croatian violinist Bojan Čičić is a prominent figure in early music as a soloist and music director.

JULIAN METZGER - CELLO  
LYNN ARNOLD - PIANO  
ROBERT SECRET - VIOLA

8:00 pm Price £15.00

**Joachim:** *Variations on an Original Theme Op. 10*

**Dietrich:** *Cello Sonata in C major Op. 15*

**Schumann:** *Fantasiestücke Op. 73*

**Brahms:** *Trio for Viola, Cello and Piano in A minor Op. 114*

Concert sponsored by:

**Mike Lindsay**



"Frei aber einsam" ("free but lonely") was Joachim's personal motto. The F-A-E Sonata, a four-movement work for violin and piano, is a work by three composers: Schumann, Brahms and Dietrich composed in 1853. This concert does not include the F-A-E Sonata but works by all the composers involved. Joachim was a great friend of Brahms and the two of them influenced each other's compositions.

THURSDAY 4TH JULY

THE RADCLIFFE CENTRE



# CRAIG GREENE

11:00 am Price £7.50

**Scarlatti:** *Two Sonatas in C minor K. 99 & 56*

**Beethoven:** *Six Bagatelles Op. 126*

**Schumann:** *Three Romances Op. 28*

**Mendelssohn:** *Six Songs without Words Op. 19*

**Granados:** *El amor y la muerte (Love and death)*  
*from Goyescas Op. 11*



Concert sponsored by:

**Peter & Leonie  
Thorogood**

After graduating from Oxford University with a double first-class degree, Craig continued his studies at the Royal College of Music with Dmitri Alexeev, Maia Griffin, and Ashley Wass.

Granados was fascinated with the painter Goya and *El amor y la muerte* tells the story of an etching by Goya of the same name.

## ALUN THOMAS - VIOLIN JULIAN METZGER - CELLO CRAIG GREENE - PIANO

Concert sponsored by:  
**Brian Pankhurst**

**Fauré:** *Piano Trio in D minor, Op. 120*

**Ravel:** *Piano Trio in A minor*

1:15 pm Price £7.50

Fauré's Piano Trio, his penultimate work composed in 1922 was originally intended as a trio for clarinet, cello and piano. The first performance as a trio with violin was given by Jacques Thibaud, Pablo Casals, and Alfred Cortot. Fauré was a professor of composition at the Paris Conservatoire. Among his pupils were Maurice Ravel and Nadia Boulanger. Timothy Judd says of the Ravel Trio, composed in 1914 "***Ravel's Piano Trio inhabits a sensuous dreamscape, far removed from politics and war. It provides a magical escape into a world of shimmering colours, exoticism, fleeting shadows, and an underlying sense of quiet lament. Ravel later noted that the first movement (Modéré) is "Basque in colouring."***





# TAD NEWTON & HIS JAZZ FRIENDS

8:00 pm Price £15.00

Tad Newton - Trombone/Vocals

Gary Wood - Trumpet/Flugelhorn/Vocals

Mike Wills - Clarinet/Tenor sax/Alto sax/Soprano sax

Tomas Pedersen - Bass

Alan Haughton - Piano

Ronnie Fenn - Drums



Concert sponsored by:  
Oak Park Alarms

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Established as one of the most respected and entertaining outfits on the British jazz scene, with their adventurous and eclectic repertoire, Tad and Friends gain plaudits wherever they perform, headlining venues such as Royal Festival Hall, The Barbican Centre, The Stables at Wavendon and Dergate Centre, Northampton. They also made highly successful appearances at The Spice of Life 2023 to mark the band's 40th anniversary!



FRIDAY 5TH JULY

THE RADCLIFFE CENTRE 9

## GALA CONCERT

THE ORCHESTRA OF  
STOWE OPERA

8:00 pm Price £20.00

**Beethoven:** *Violin Concerto in D major Op. 61*

**Bruckner:** *Symphony no 4 in E-Flat major, "Romantic"*



Alun Thomas - Violin

Robert Secret - Conductor

Ron Colyer- Leader

Alun Thomas had his first professional appointment (age 20) as Co-Principal 2nd violin in the Bournemouth Sinfonietta during his final year as a student at the Royal Northern College of Music in Manchester. A lover of Bach's solo violin works, Alun has also given performances of the entire set of these six works in Cambridge and has plans to repeat the cycle in Windsor later this year.



Robert Secret was a student at the Royal Academy of Music, where he studied conducting under Maurice Miles, and won the Principal's Prize and many other awards including all the major conducting prizes.

He studied conducting with Jean Fournet & Marius Constant in Holland and conducting opera with Sir Edward Downes. Robert Secret co-founded The Buckingham Summer Festival with Professor Alan Brook in 1989.



The only Symphony Bruckner gave a subtitle to, was his fourth symphony, a work that was a great success from the first performance in 1881 conducted by Hans Richter. Bruckner gave an impression of the work "Medieval city—Daybreak—Morning calls sound from the city towers—the gates open—On proud horses, the knights burst out into the open, the magic of nature envelops them—forest murmurs—bird song and so the Romantic picture develops further".



Concert sponsored by:



**Buckingham  
Town Council**

SATURDAY 6TH JULY

CHURCH OF ST PETER & ST PAUL

# WITH THANKS

## TO OUR MANY SUPPORTERS

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Howard and Jane Mordue  
Peter and Léonie Thorogood  
Robert and Carolyn Cumming

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### BECOME A FRIEND

#### of the Buckingham Summer Festival



Become a Friend of the Festival and help promote live, beautiful music on your doorstep. The Buckingham Summer Festival has been running for **36 years** and is a registered charity run by a small but enthusiastic team of trustees and volunteers. The Festival relies heavily on generous Friends and Sponsors to keep going year by year, bringing the best in musical entertainment to the town.

The cost of becoming a Friend is £35 for a single or £60 for a joint annual membership.

**Please help us to maintain the Festival** where it deserves to be – at the heart of Buckingham.

Contact:

[enquiries@buckinghamsummerfestival.org](mailto:enquiries@buckinghamsummerfestival.org) for more information.

### The Festival also thanks:

The University of Buckingham,  
Buckingham Tourist Information Centre,  
Buckingham Town Council, and  
The Buckingham and Winslow Advertiser.

David and Mary Saunders  
Lord and Lady Scott  
Valerie Shaw  
Tom Stedman  
Jane Steel  
Stan and Margaret Surzyn  
Geoffrey Allan Taylor and Valerie Kirby-Ashmore  
Susie Thompson  
Paul and Deborah Trayhurn  
Bill and Sandra Truscott  
John Walton  
And others who wish to remain anonymous.

\*CORRECT AT TIME OF GOING TO PRINT

# BUCKINGHAM LITERARY FESTIVAL

Taking to the stage this year are bestselling novelist Daisy Goodwin, historian Giles Milton, comedy star Rosie Holt, cheesemonger Ned Palmer and many, many more...



**TICKETS ARE NOW ON SALE.**

**14th - 16th  
June**



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ARCADIAN OPERA



Saturday 13 & Sunday 14 July 2024 at 4pm  
The Roxburgh Hall Theatre, Stowe  
Fully staged in English  
Tickets: [www.arcadianopera.com](http://www.arcadianopera.com)



THE UNIVERSITY OF  
BUCKINGHAM

SHORTLISTED FOR

# University of the Year

THE SUNDAY TIMES GOOD  
UNIVERSITY GUIDE, 2024



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